

Con Gusto

KWCO Newsletter

January 2023

www.kwco.org

Welcome to the KWCO's 40th (or 42nd) Anniversary!

Fall Concert

Front-Of-House volunteers:

Without the help of these fantastic volunteers, our events would not be the success that they are.

Megan Roberts	tickets – cash
Sara Stickney	tickets – cash
Iasmina Popa	tickets - cash / credit (where needed)
Vicky Abrams Ogg	credit card transactions
Victor Herbert	stamp online ticket holders, lifetime member, high school and younger
Vinnie Buchanan	50/50 tickets / pens
Maureen Taylor	50/50 tickets / pens
Tony Abrams Ogg	Greeter
Violet Skogstad	Greeter
Serena Enebeli	Usher
Darcy Donovan	Usher

Concert Results:

Our first concert (in two years) was successful. The audience size was approximately 130 – less than in previous years - but we did make a net profit of approximately \$450. Many thanks to all who helped with the setup/teardown and a special thanks to our wonderful soloist Katie Schlaikjer.

The Christmas Get Together:

The party was hosted (for the 2nd time) by Jackie and Paul Wall at their home in Kitchener. Many thanks to them for opening their home and supplying the evenings entertainment. Also, thanks to the many attendees who brought a marvellous assortment of appetizers, finger foods, and desserts.

Memories

Longtime orchestra member, and Charter founding member since 1979, **John Bailey** (violin) passed away on January 3rd. aged 85. Personal condolences and donation information can be made at www.markjutzifuneralhomes.ca

Upcoming Important Dates:

Add Them to your Calendars

Dinner CONCERT Opernball 2023

Saturday March 18th, 2023

St. George Hall; 65 King St N, Waterloo

PLEASE SAVE THE DATE AND MARK YOUR CALENDARS.

(This is the last weekend of Spring Break)

We need help to make this event a success.

It is our largest revenue generation event we produce.

We need items for the silent auction.

Please see Emily Cullen in 2nd violins...

Kiwanis Spring Concert 2023

Saturday June 3rd, 2023 (7:30 Start Time)

Knox Presbyterian Church; 665 King St N, Waterloo

The soloists will be chosen from the piano finalists from the Kiwanis Music Competition. In previous years we have presented three students who will each play one movement of an agreed-upon (by Dan and the soloist) concerto.

Ongoing Miscellaneous Notes:

If you haven't already done so, please fill out the Concert and Rehearsal survey which was sent out on December 30th.

Many positions are still vacant for all the work that gets done behind the scenes that makes our organization run smoothly. See Heather Sundin's December 8th and 12th emails for further details.

I have found it very helpful to pencil in bar numbers at the beginning of each line (as well as at each rehearsal marking) in my parts.

If you have any announcements or ideas you would like to see in the newsletter, please let me know. (Drawlings18@rogers.com)

Musical Trivia – The Doh-Soh or “solfège”

The familiar “Do-Re-Mi-Fa-So-La-Ti-Do” we all learned in school did not originate with “[The Sound of Music](#)” (Rodgers and Hammerstein and lyricist Gertrud Rittmann).

From Wikipedia: (search for “solfège”) In eleventh-century Italy, the music theorist Guido of Arezzo invented a notational system that named the six notes of the hexachord after the first syllable of each line of the Latin hymn “Ut queant laxis”, the “Hymn to St. John the Baptist”, yielding *ut, re, mi, fa, sol, la*. Each successive line of this hymn begins on the next scale degree, so each note's name was the syllable sung at that pitch in this hymn.

Ut queant laxis <u>re</u> sonāre fibrīs	So that your servants may, with loosened voices,
Mī ra gestōrum <u>fa</u> muli tuōrum,	Resound the wonders of your deeds,
Solve pollūtī <u>la</u> biī reātum,	Clean the guilt from our stained lips,
Sancte Iohannēs.	O St. John.

Over the years, the system evolved to add a syllable to the 7th degree – **Si, Do** was added by Mr. Doni, **Si** was changed to **Ti** to make each name start with a different letter.

Accidentals were introduced as **Di, Ri, Fi, Si, Li** (for sharpened notes) and **Ra, Ma, Se, Lo, Ta** (for flattened notes).

And finally, this issue’s terminal humour



" Your car has been keyed. The good news is that the damage appears to B minor. "