

Con Gusto

KWCO Newsletter

October 2023

www.kwco.org

Welcome to the KWCO!

Upcoming Important Dates:

Add to your Calendars

Fall Concert 2023

Saturday November 11th, 2023 8:00pm Start Time

Dress Rehearsal Saturday November 11th 9:30am.

Knox Presbyterian Church; 50 Erb St W, Waterloo

Volunteers needed for setup at 8:45am.

Nathan Fanning: Ferdinand David: Trombone Concerto

Brahms Symphony #3

Annual 2023 Budget Meeting

Tuesday October 3rd at Break Time.

Sectional Rehearsals

Tuesday October 10th TBA.

Spring Concert 2024

Saturday March 16th, 2024 8:00pm Start Time

Jung Tsai: Jean Sibelius: Violin Concerto

Butterworth: The Banks of Green Willow

Sibelius: Pan and Echo "Dance Intermezzo"

Schubert: Unfinished Symphony

Spring Kiwanis Festival Concerto

Competition Winners

Saturday June 1st, 2024 7:30pm Start Time

Performers and Pieces TBA:

KWCO Chamber Music Night

Tuesday June 11th at 8:00pm

Location TBA:

Performers and Pieces TBA:

It's never too early to get a small ensemble together and work up something to perform for your fellow KWCO-ers.



<http://www.tregatte.ca/>

Michelle Kyle commissioned this original artwork called **Tre Gatte** from Belgian artist Martine Coppens, who paints joyful musical cats in acrylics.

Tre Gatte

Sunday November 5th, 2:00pm

The Gallery Concert Series

Wellington County Museum

0536 Wellington Road 18, Fergus, ON

Tickets \$10

<https://galleryconcertseries.ca/about/>



Nathan Fanning



(From the KWS web page.)

His formal education started at Wilfrid Laurier University studying with Jay Castello and continued at the University of Toronto under Gordon Sweeney. While at U of T, Nate was a winner of the concerto competition in 2009. Upon completion of his Masters' degree, Nate was accepted into and completed the Artist Diploma program at the prestigious Glenn Gould School at the Royal Conservatory of Music where he studied with Gordon Wolfe. A member of the National Academy Orchestra of Canada under the direction of Boris Brott for the 2009 and 2010 summer seasons, Nate has often been used as an extra or mentor with the orchestra since.

A big highlight of Nate's career was playing in the pit while his father John Fanning sang the lead role in the world premiere of Brian Finley's Opera The Pencil Salesman under the direction of Dan Warren at the Westben Arts Festival in 2016.

Ferdinand Ernst Victor Carl David was a German violinist and composer. (19 June 1810 - 18 July 1873).



[https://en.wikipedia.org/wiki/Ferdinand_David_\(musician\)](https://en.wikipedia.org/wiki/Ferdinand_David_(musician))

David's compositions number about 50 opuses. They include 12 "theme and variations" pieces for violin and orchestra, five violin concertos, a string sextet, concertinos for violin, bassoon, clarinet, trombone and orchestra, and a number of lieder. Supposedly he also wrote two symphonies and an opera (*Hans Wacht*, 1852), but these seem not to have been preserved.

David's most played piece today is his Concertino for Trombone and Orchestra, Op. 4. This piece is very often used as the obligatory piece for trombonists auditioning for symphony orchestras around the world.

Ongoing Miscellaneous Notes:

If you have any announcements or ideas you would like to see in the newsletter, please let me know.

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It keeps the trumpet players
from turning around.

