

Con Gusto

KWCO Newsletter

January 2024

www.kwco.org

Welcome to the KWCO!

Upcoming Important Dates:

Add to your Calendars

Spring Concert 2024

Saturday March 16th, 2024 8:00pm Start Time

Jung Tsai: Jean Sibelius: Violin Concerto

Butterworth: The Banks of Green Willow

Sibelius: Pan and Echo "Dance Intermezzo"

Schubert: Unfinished Symphony

Spring Kiwanis Festival Concerto

Competition Winners

Saturday June 1st, 2024 7:30pm Start Time

Performers and Pieces TBA:

AGM (Annual General Meeting)

Tuesday June 4th, 2024

Time and location to be determined.

KWCO Chamber Music Night

Tuesday June 11th at 8:00pm

Location TBA:

Performers and Pieces TBA:

It's never too early to get a small ensemble together and work up something to perform for your fellow KWCO-ers and friends. More details to follow.

Holiday Break

Many thanks to Heather and Eric Sundin for hosting our Holiday break party at their home.

Ongoing Miscellaneous Notes:

If you have any announcements or ideas for articles which you would like to see in the newsletter, please let me know.

DRawlings18@rogers.com

Spring Concert Notes

Again, thanks to Jean Narveson for putting a promotion of the concert in "The Music Times" in the January-February issue. To read the entire issue, check out <https://www.themusictimes.info/music-times-pdfs/2024-january-february> as well as the KWCMS site at <https://www.k-wcms.com/KWCMS/Concerts/Concerts.html> for additional concert dates and events.

Our members also play in other groups

Both of these concerts (and information on several others at First United Church) can be found at <https://www.firstunitedchurch.ca/events/noon-hour-concerts--217/2024-01-23>

Stillwater Trio / Leith Quartet

Bruce Skelton: Violin

Cathy Anderson: Cello

Joanne Bender: Piano

Tues, Feb 6th, music starts at 12:15.

Admission is free as the series is supported by the AFofM and there is the option of pre-ordering a lunch.

Beethoven's Piano Trio in D+, (the "Ghost")

Tre Gatte

Ginny Scarfino, clarinet

Cynthia Steele, cello

Michelle Kyle, piano

Tues, Feb. 20th, 12:15-12:45 pm

First United Church, Waterloo noon hour concert series,

Admission is free

Playing Brahms op. 114 and more.

FAQ Regarding KWCO Repertoire

This Q-and-A was copied from the following document from the KWCO board discussions.

<https://docs.google.com/document/d/1cGd3PHs0FltEigelmOPqszn8YSzWITYdrJ40u5XylBk/edit?usp=sharing>

Why does the orchestra not perform more contemporary popular music arrangements? Would this not expand our audience?

There are many other venues where popular contemporary music may be heard. Our orchestra has the special mission to provide classical music to the community.

Also, the availability of music is an inhibiting factor. Popular music arrangements are often under copyright. The rental of copyrighted music may cost upwards of \$500 plus shipping for us. While we do have a budget for music, we have to try to source things as cheaply as possible.

Finally, playing contemporary music arrangements would not be satisfying for many of our players as quite often it is very difficult.

Could the orchestra perform more modern classical repertoire, perhaps by living Canadian composers?

The main factor preventing this is again the availability of music. Also, finding the music at the right level of difficulty for the orchestra may be a challenge. Some modern pieces require a large variety of instruments which would be difficult for us to find.

Why does the orchestra play pieces that do not include all instruments?

Great effort is taken to pick pieces that include all of our players. However, composers before the early 19th century (Mozart, Haydn, Beethoven) used a reduced number of wind instruments. We would not want to exclude such great composers from our repertoire, hence some pieces selected will use fewer players. We tend to avoid Baroque music which uses the least amount of players.

Could we have 4 concerts per year, as the space between concerts seems too long?

Yes, we could consider having 4 concerts per year, if the orchestra members would support that.

Players are invited to submit more questions to the FAQ at:

kwcommunityorchestra@gmail.com

Volunteer Opportunity - Front of House Coordinator

(Cannot be a member of the orchestra as they are preparing to play and need to be on stage! Please share with family members, friends, and colleagues.)

We are currently seeking a dedicated and organized individual to fill the role of Front of House Coordinator for 3 concerts a year. As the Front of House Coordinator, you will be responsible for overseeing the operations and ensuring a seamless experience for both attendees and volunteers.

This position is ideal for someone with strong leadership skills, event management experience, and a passion for creating exceptional live experiences.

Key Responsibilities:

- Volunteer Management
- Guest Services
- Ticketing and Entry Coordination
- Crowd Management
- Communications

Benefits:

- Gain valuable leadership and event management experience.
- Contribute to the success of a high-profile concert event.
- Work with a diverse team of dedicated volunteers and professionals.

Time Commitments:

The Front of House Coordinator is expected to commit to pre-event planning meeting, the event day and post-event debriefing. (Approximately 4 – 6 hours per event)

If you possess strong organizational skills, leadership qualities, and a passion for ensuring the success of live events, we invite you to apply for his Front of House Coordinator Position. To apply, please email kwcommunityorchestra@gmail.com.

Thank you for your interest in contributing to the success of our upcoming concerts!

Note: The Sibelius Violin Concerto has 110bars of this.

