

# Con Gusto

KWCO Newsletter

February 2024

[www.kwco.org](http://www.kwco.org)

## Welcome to the KWCO!

### Upcoming Important Dates:

#### Add to your Calendars

#### Spring Concert 2024

Saturday March 16<sup>th</sup>, 2024 8:00pm Start Time

Jung Tsai: Jean Sibelius: Violin Concerto

Butterworth: The Banks of Green Willow

Sibelius: Pan and Echo "Dance Intermezzo"

Schubert: Unfinished Symphony

#### Spring Kiwanis Festival Concerto

#### Competition Winners

Saturday June 1<sup>st</sup>, 2024 7:30pm Start Time

Performers and Pieces TBA:

#### AGM (Annual General Meeting)

Tuesday June 4<sup>th</sup>, 2024

Time and location to be determined.

#### KWCO Chamber Music Night

Tuesday June 11<sup>th</sup> at 8:00pm

Location TBA:

Performers and Pieces TBA:

It's never too early to get a small ensemble together and work up something to perform for your fellow KWCO-ers and friends. More details to follow. (See note in re. Ken Kosow piece.)

#### Ongoing Miscellaneous Notes:

If you have any announcements or ideas for articles which you would like to see in the newsletter, please let me know.

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### Spring Concert Notes

Again, thanks to Jean Narveson for putting a promotion of the concert in "The Music Times" in the January-February issue. To read the entire issue, check out <https://www.themusictimes.info/music-times-pdfs/2024-january-february> as well as the KWCMS site at <https://www.k-wcms.com/KWCMS/Concerts/Concerts.html> for additional concert dates and events.

### Our members also play in other groups

This concert (and information on several others at First United Church) can be found at <https://www.firstunitedchurch.ca/events/noon-hour-concerts--217/2024-01-23>

#### Stillwater Trio / Leith Quartet

Bruce Skelton: Violin

Cathy Anderson: Cello

Joanne Bender: Piano

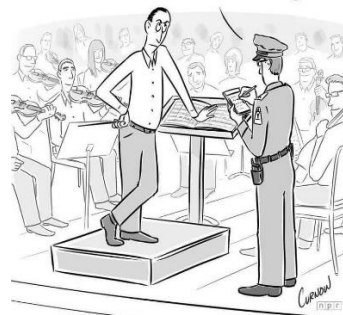
Tues, Feb 6<sup>th</sup>, music starts at 12:15.

Admission is free as the series is supported by the AFofM and there is the option of pre-ordering a lunch.

Beethoven's Piano Trio in D+, (the "Ghost")

#### Tempo Police

Clocked you at 145 in a 126 metronome marking...



## Kenneth Kosow – In Memoriam

**10 – August – 1953 - 10 – February - 2024**

(From Suzanne Brokaw)

Ken was an avid and talented musician, a single minded kind of person who took on projects with energy and determination. He played for numerous orchestras in the area - Mississauga Symphony for 25 years (also serving as Manager of Operations), Cambridge Symphony, KW Community Orchestra, orchestra@uwaterloo, as well as his own quartet, the Contumacious Quartet, among others.

After he retired from teaching high school math and science, he was determined to obtain his ARCT in Music Composition, and was working towards it, studying theory, harmony, history and working towards his RCM Grade 6 Piano, alongside taking violin lessons to better his violin skills.

He tutored elementary and high school students and took the time and put in immense effort to help his students master their math or science. He was delighted with every one of his students' successes.

He cared for rescued dogs and had several canine companions in the past several years.

Visitation and memorial services are planned at Glendale Funeral Home in Etobicoke.

~~Visitation: Monday 26 Feb 2024 4:00 PM – 9:00 PM~~

~~Funeral: Tuesday 27 Feb 2024 10:00 AM – 11:00 AM~~

~~Burial: Tuesday 27 Feb 2024 11:00 AM – 11:30 AM~~

Click on the link for further details and directions.-

[https://www.arbormemorial.ca/.../kenneth\\_kosow/119751.html](https://www.arbormemorial.ca/.../kenneth_kosow/119751.html)

*It is with disappointment that I share the news of the cancellation of the visitation on Feb 26 and the Funeral on Feb 27 due to unforeseen difficulties.*

*At this time there is no plan for any gathering or memorial for Ken.*

Ken was a remarkable and special man, who will be missed by his many friends, colleagues and family members. We were lucky to have had him as part of the KWCO, even for just a few years.

(From David Rawlings)

I was happy that on occasion Ken invited me to play with his Contumacious Quartet to have some great musical fun and to try out some of his arrangements – Haydn Symphonies arranged for string quartets and quintets. Perhaps some of us could get together and play one or two? Perhaps something for Chamber Music Night?

*contumacious – adjective :*

*stubbornly disobedient : rebellious*

## Volunteer Opportunity - Front of House Coordinator

(Cannot be a member of the orchestra as they are preparing to play and need to be on stage! Please share with family members, friends, and colleagues.)

We are currently seeking a dedicated and organized individual to fill the role of Front of House Coordinator for 3 concerts a year. As the Front of House Coordinator, you will be responsible for overseeing the operations and ensuring a seamless experience for both attendees and volunteers.

This position is ideal for someone with strong leadership skills, event management experience, and a passion for creating exceptional live experiences.

### Key Responsibilities:

- Volunteer Management
- Guest Services
- Ticketing and Entry Coordination
- Crowd Management
- Communications

### Benefits:

- Gain valuable leadership and event management experience.
- Contribute to the success of a high-profile concert event.
- Work with a diverse team of dedicated volunteers and professionals.

### Time Commitments:

The Front of House Coordinator is expected to commit to pre-event planning meeting, the event day and post-event debriefing. (Approximately 4 – 6 hours per event)

If you possess strong organizational skills, leadership qualities, and a passion for ensuring the success of live events, we invite you to apply for his Front of House Coordinator Position. To apply, please email [kwcommunityorchestra@gmail.com](mailto:kwcommunityorchestra@gmail.com).

Thank you for your interest in contributing to the success of our upcoming concerts!

People volunteer for a variety of reasons. Some individuals volunteer to give back to their communities and make a positive impact on society. Others volunteer to gain new skills, expand their network, or enhance their resume. Volunteering can also provide a sense of fulfillment and personal satisfaction by helping others in need. Additionally, some people volunteer to pursue their passions and interests, as it allows them to contribute to causes that they care about. Overall, the motivations for volunteering can vary from person to person but it often stems from a desire to make a difference and contribute to the greater good.

### Why do you volunteer?

We will be sharing a list of volunteer opportunities soon that need to be filled.

What would you volunteer to do for the KWCO?

Let us know what your interests are – email [kwcommunityorchestra@gmail.com](mailto:kwcommunityorchestra@gmail.com) and we can find something together!